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Shyla Ann Shehan

M.F.A. Poetry, University of Nebraska-Omaha, 2020
B.S. Computer Science, Bellevue University, 2002

HONORS & AWARDS

Pushcart Nomination, 2022

First Place in the Nebraska Poetry Society Poetry Open, judged by Nebraska State Poet, Matt Mason, 2021

Wingless Dreamer ~ Fruits of our Quarantine Contest Top 10 Finalist, 2020

Helen W. Kenefick Poetry Prize from the *Academy of American Poets*, 2020

PUBLICATIONS

Chapbook:

Unsuspecting Cinderella. *Finishing Line Press*, 2022

Poems and Essays:

New York Quarterly, "The Polar Ice Caps are Melting" (forthcoming), 2024

Nelle, "All the Life that Wants to Live" (forthcoming), 2024

The Sunlight Press, "Iron Pyrite is the Most Foolish Mineral" (forthcoming), 2024

Thirteenth Floor, "Unwritten" (forthcoming), 2024

The Pinch, "Bun in the Oven," Spring 2024

Moon City Review, "She Paid No Mind," March 2024

Thin Air Magazine: "Love as a web / begins," February 2024

Inverted Syntax, "Death Will Come and Take Your Fingers," December 2023

Door is a Jar Magazine, "Something Knocking" & "At the End of my Shower," December 2023

Write or Die Magazine, "Will You Buy This Person's Book, Please?," Autumn 2023

Naugatuck River Review, "Giving Thanks," Summer 2023

Midwest Quarterly, "In the Kitchen of Grief," Summer 2023

Stone Poetry Quarterly, “Untamed River,” August 2023
Eclectica, “My mood is as punctual and unstable as the tide,” August 2023
Blood Tree Literature, “Hiring Death’s Transcriptionist” & “The End of August and Everything After,” June 2023
Red Hen Writing in the Schools ~ Anthology: The Miracle of Flip Flops, “Jumper” & “Idle Music,” Summer 2023
Drunk Monkeys, “Massage Poem,” February 2023
Isotope, “Primal Epeolatry” & “This One Calls For Takeout” October 2022
Pine Cone Review, “Using the Words I and Can’t,” June 2022
Concurrence: A Fine Print Literary Portfolio, “I’m Listening,” Spring 2022
Nebraska Poetry Society: Poetry Open First Place, “Double American Sonnet for Terrance Hayes,” Spring 2022
Nebraska Poetry Society: Poetry Open Honorable Mention, “What I Would Give,” Spring 2022
The Ocotillo Review, “Reading the Streets,” February 2022
High Shelf Press, “Something Must Have Told Me To Ask,” January 2022
Tangled Locks, “Geometry and Other Tragedies,” December 2021
GRIFFEL, “My Divorce is a Dead Bug Trapped in the Light Fixture in My Shower,” Autumn 2021
The Decadent Review, “Stars Under Glass,” October 2021
The Closed Eye Open, “Still Life at Hefflinger Park,” October 2021
In Parentheses, “Sunday Morning Traditions,” Next Stop: Nashville,” Street Name Daydream,” & “Home Run Rod,” September 2021
The Journal of Compressed Creative Arts by Matter Press, “Fifteen Billboards,” August 2021
Plainsongs by Corpus Callosum Press, “Bananas,” Summer 2021
Heartwood Literary Magazine, “Life and Death at the Castle,” Spring 2021
Raw Art Review, “Now the Days,” Autumn 2020
The Write Launch, “Castle Recursion” & “Castle Omnipresence,” February 2021
Gyroscope Review, “Trying to Read in the Castle Library,” Winter 2021
Wild Roof Journal, “Open Window,” January 2021
Local Honey | Midwest, “To Whom or What or Where,” January 2021
Sad Girl’s Club Lit, “Pockets Full of Rocks,” December 2020
Tempered Runes Press: Bluing the Blade, “Poet,” Winter 2020
Wingless Dreamer, Contest Top 10 Finalist, “Covid Sunset,” November 2020
New Verse News, “Oh Beautiful,” October 2020
Verses from the Plains: A Poetry Collection, “Speed of the Valley,” October 2020
The Showbear Family Circus, “Concourse B” & “Cure for the Common Equation,” September 2020
Prometheus Dreaming, “Mining the Gap,” September 2020
Academy of American Poets, University and College Poetry Prize, “This,” Summer 2020
Boston Accent Lit, “Nothing Could Kill You,” Summer 2020

EDITORIAL EXPERIENCE

The Good Life Review ~ An independent, nonprofit literary journal

- EIC & Production Editor, 2020 - Present
- Art Curator & Social Media Manager, 2021 - Present

EVENTS & READINGS

AWP Conference and Bookfair, February 2024

WSC Press Happy Hour Reading, February 8, 2024

Naugatuck River Review Reading, February 9, 2024

Red Hen Press / Good Life Review Omnibus Reading, February 9, 2024

The Pinch / American Literary Review Reading, Saturday, February 10, 2024

Nebraska Poetry Society Autumn Conference, Publishing Panel / Speaker, October 2023

Nebraska Poetry Society Autumn Conference, Poetry Reading, October 2023

AWP Conference and Bookfair, March 2023

Bad Girls of Poetry Virtual Book Launch for Jane Muschenetz, Reading, March 2023

Third Thursdays – Voices at Larksong, Reading, January 2023

Nebraska Poetry Festival at Wayne State College, Reading, November 2022

UNO Faculty and Staff Exhibition at Gallery 1516, Reading, September 2022

Local Author Day at The Bookworm, Reading, August 2022

Kate Gale Book Tour Event at Pageturners Lounge, Reading, March 2022

UNO MFA Low Res Guest Lecturer, January 2022

MEMBERSHIPS

Academy of American Poets: 2020 – Present

Associated Writers and Writing Programs (AWP): 2022 – Present

Nebraska Poetry Society: 2020 - Present

SOCIAL & PROMOTION

Website: <https://shylashehan.com/>

EIC at: <https://thegoodlifereview.com/>

LinkedIn: <https://www.linkedin.com/in/shyla-shehan/>

Twitter: [@shyspark](https://twitter.com/shyspark)

Instagram: [@shyla.shyspark](https://www.instagram.com/shyla.shyspark)

Facebook: [Shyla Shehan](#)

Chillsubs: [Shyla Shehan](#)

SELECTED WORKS

“[Massage Poem](#),” *Drunk Monkeys*, 2023

“[My mood is as punctual and unstable as the tide](#),” *Eclectica*, 2023

“[Will You Buy This Person’s Book, Please?](#),” *Write or Die*, 2023

“[Double American Sonnet for Terrance Hayes](#),” Nebraska Poetry Society Poetry Open Winner, 2021

“[Stars Under Glass](#),” *The Decadent Review*, 2021

“[This](#)” *Poets.org*, Academy of American Poets Helen W. Kenefick Poetry Prize, 2020